

Cedarville University
Music and Worship Department
Spring Events 2025

General Recitals - All majors must attend

Date	Type	Time	Location
January 28	General Recital	5:00 pm	Recital Hall
February 11	General Recital	5:00 pm	Recital Hall
February 25	General Recital	5:00 pm	Recital Hall
March 18	General Recital	5:00 pm	Recital Hall
March 25	General Recital	5:00 pm	Recital Hall
April 15	General Recital	5:00 pm	Recital Hall

Other Events

Date	Event	Type	Time	Location
January 26	Anna He Sr. Clarinet Recital	Clarinet	7:00 pm	Recital Hall
February 1	Anna Jender So. Bassoon/Harp Recital	Instrumental	3:00 pm	Recital Hall
February 14	Showcase	Instrumental	7:00 pm	Chapel
February 15	Olexia Merchant Jr. Piano Recital	Piano	3:00 pm	Recital Hall
February 15	Jazz Band Concert with CHS	Instrumental	7:00 pm	Alumni Hall
February 16	Opera Intermezzo	Vocal	7:00 pm	Recital Hall
February 17	Bach's Lunch Concert	Instrumental	12:00 pm	Recital Hall
February 21	Faculty Recital: Lou Lilite	Vocal	7:00 pm	Recital Hall
February 23	Brass Quintet Recital	Brass	3:00 pm	Recital Hall
March 11	Guest Artist Recital: Marc Webster	Vocal	7:00 pm	Recital Hall
March 12	Guest Artist Masterclass: Marc Webster	Vocal	4:00 pm	Recital Hall
March 14	Bach's Lunch Concert	Instrumental	12:00 pm	Recital Hall
March 14	Hannah Burkholder Sr. Voice Recital	Vocal	7:00 pm	Recital Hall
March 15	Darby Schmidt Sr. Violin Recital	Violin	11:00 am	Recital Hall
March 15	Olivia Perschbacher Sr. Harp Recital	Harp	3:00 pm	Recital Hall
March 15	Savannah Robinson Jr. Voice Recital	Vocal	7:00 pm	Recital Hall
March 16	Mackenzie Pimpo Jr. Piano Recital	Piano	3:00 pm	Recital Hall
March 16	Davi Buczynski da Silva Sr. Violin Recital	Violin	7:00 pm	Recital Hall
March 20	Bauman/Schenck So. Voice Recital	Vocal	7:00 pm	Recital Hall
March 22	Grace Pollock So. Voice Recital	Vocal	11:00 am	Recital Hall
March 22	Masterworks	Various	7:00 pm	Chapel
March 23	Michael Dabney Sr. Violin Recital	Violin	3:00 pm	Recital Hall
March 23	String Chamber Ensemble Recital	Strings	7:00 pm	Recital Hall
March 26	Ben Heady Sr. Voice Recital	Vocal	7:00 pm	Recital Hall
March 27	Thomas/Funkhouser So. Recital	Vocal/Piano	7:00 pm	Recital Hall
March 28	Caroline Canning Sr. Voice Recital	Vocal	7:00 pm	Recital Hall
March 29	Soraya McKay Jr. Voice Recital	Vocal	7:00 pm	Recital Hall
March 30	Kenneth Bechtel Jr. Violin Recital	Violin	3:00 pm	Recital Hall
March 30	Celeste da Fieno Sr. Composition Recital	Various	7:00 pm	Recital Hall
March 31	Trent Mitchell So. Composition Recital	Various	7:00 pm	Recital Hall
April 1	Madrigal Concert	Choral	7:00 pm	Recital Hall
April 4	Samuel Mosher Sr. Piano Recital	Piano	7:00 pm	Recital Hall
April 6	Brendan Colley Sr. Trumpet Recital	Trumpet	7:00 pm	Recital Hall
April 7	Freshman Recital	Various	7:00 pm	Recital Hall
April 8	Faculty Recital: Chet Jenkins	Saxophone	7:00 pm	Recital Hall
April 10	Carter Foerch Jr. Voice Recital	Vocal	7:00 pm	Recital Hall
April 11	Women's Choir Concert	Choral	7:00 pm	Recital Hall
April 12	Allison Renner Sr. Piano Recital	Piano	11:00 am	Recital Hall
April 12	Savannah Atkins Sr. Voice Recital	Vocal	3:00 pm	Recital Hall
April 13	Abigail Pahl Sr. Violin Recital	Violin	3:00 pm	Recital Hall
April 13	Opera Scenes	Vocal	7:00 pm	Recital Hall
April 14	Concert Chorale	Choral	7:00 pm	Recital Hall
April 22	Composition Recital	Various	5:00 pm	Recital Hall
April 25	Jazz Band Concert	Instrumental	7:00 pm	Devries Theater
April 27	Orchestra Concerto Concert	Instrumental	3:00 pm	Devries Theater
April 28	Wind Symphony Concert	Instrumental	7:00 pm	Devries Theater

Music Majors need to attend **all six of the general recitals plus nine more to total fifteen for the semester.** Majors need to be enrolled in Recital and Program Attendance every semester they are enrolled in the University.

Music Minors need to **attend three of the general recitals plus four more to total seven for the semester.** Minors need a total of two semesters of Recital and Program Attendance to meet the requirements.

Please make sure you **sign in** so we have a concrete record for your grade. You may also count off-campus classical or jazz recitals or concerts (college level or above). Bring your ticket stubs or programs to the office as verification of your attendance.

Make sure you register for Recital and Program Attendance (GMUS 1030 01) or else going to these events will count for nothing. If an event is duplicated (eg. Bach's Literacy Series, Jazz Band), you may only claim it one time.

